

newsletter

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From May 11 until June 22, Ra Gallery will present new jewellery by **Ela Bauer** and **Thea Tolsma**.

You are cordially invited to the opening of these exhibitions on **Saturday May 11**, from 4 until 6 pm.

exhibitions

Ela Bauer
Colour stories

Ela makes colourful statement necklaces, or 'neck objects', that are prominently present when worn on the body. Her work focusses on colour. The physical materials she uses, different sorts of



resin and silicone, enable her to discover endless colour nuances and different kinds of tactility. To Ela, specific colour sequences tell a story. Colours bear meaning, they are powerful vehicles of moods and atmosphere. People usually give colour to form. Ela does the opposite: she gives form to colour.

Thea Tolsma
Between one flower picked and the other given...

For this three-way collection of metal flower-jewellery, Thea Tolsma was inspired by what she sees during the guiding tours she has been giving for years in the Rijksmuseum and the Allard Pierson Museum in Amsterdam. Patterns of seemingly floating flowers, on tapestries from the 15th century, led to a group of brooches that can be worn as a corsage: *Tapestry*.

For *Still Life*, free after the painted flower-still-lives from the 17th century, Thea made necklaces out of two different flowers, choosing from the rose, tulip, carnation, lily and poppy. She also made pieces – *Wreath* – based on fragile Ancient wreaths of golden myrtle flowers, used as burial gifts. Myrtle symbolises prosperity and wealth. Each piece is titled after its symbolic meaning.

