

newsletter

NR 61 | 8 JANUARY 2019

From January 19 until March 9 2019, Ra Gallery will present a new jewellery collection by **Jorge Manilla**, titled *Decomposition Dreams*. You are cordially invited to the opening of the exhibition on Saturday afternoon **January 19**, from 4 until 6 p.m.

exhibition

Jorge Manilla
Decomposition Dreams

We humans usually run away from confronting our darkest fears and feelings. It is my aim to discuss them and, through my jewellery pieces, give others an opportunity to do the same. My series *Decomposition Dreams* represents the vulnerability of the human body in its raw beauty. For this collection, I used tree bark as the main material. Bark covers and protects the tree and meanwhile it absorbs, transforms and preserves the marks of time in scars, beautiful and painful at the same time. To give it a new meaning,



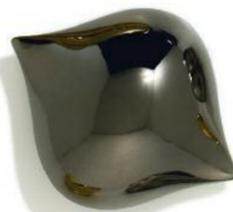
I transform the bark. By hammering it, tearing it and vaporizing it, I create a new kind of skin, and then use small fragments of it in my work. The fragmented pieces of bark, turned into small objects, show the intimate things that happen to a body during life. I want to invite people to think about existential matters; about the thin line between growth and decay and the fragility of the human state of mind. My representations of pain and happiness emphasize what it means to exist, expressed very clearly 'in the flesh'.

JORGE MANILLA

announcements

On December 7 **Peter Bauhuis** received the first prize in the *Schoonhoven Silver Award 2018 competition*. The *Schoonhoven Silver Award* exhibition of silver objects by 25 artists, amongst whom Julie Blyfield, Paul Derrez, Hilde Foks and of course Peter Bauhuis, will continue till May 2019 in the Dutch Silver Museum in Schoonhoven.

new work in the Ra-collection

Linda Hughes,
pendantUrmas Lüüs,
broochThan-Truc Nguyen,
broochesLore Langendries,
Facet-broochNoon Passama,
Extra Button Brooches
edition 2018

books

To have and to hold: *The Daalder Collection of Contemporary Jewellery*
A beautiful book with interesting essays. About a private jewellery collection, donated in 2017 to the Art Gallery of South Australia in Adelaide, and there on display till March 17. Text in English. For sale in Ra for € 27.