

## newsletter

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From September 1 until October 6 2018, Ra Gallery will be presenting new jewellery collections by **Carina Shoshtary** and **Attai Chen**, as well as several wall-objects from the *Compounding Fractions\** series by **Attai**.

You are cordially invited to the opening of the exhibition on **Saturday September 1**, from 4 to 6 p.m.

## exhibition

**Attai Chen***Matter in Perspective*

01.09.18 – 06.10.18

This series is primarily focused on multiple perspectives; the way we perceive and record what surrounds us. Attai was inspired by the perception of space and perspective of Pre-Renaissance painters: their creation of 'incorrect' images that lacked or ignored the technique of the vanishing point, which was developed later. They managed to evoke a sense of distorted movement in their work. Because of the multiple points of view they use, we feel we are looking at a body of independent multidimensional entities, engaged in a bonding process. To Attai, this representation is quite realistic – it offers a humbler way of looking at the world around us and our place in it.

**Carina Shoshtary***Point of Equilibrium*

01.09.18 – 06.10.18

Only on closer inspection, the seemingly symmetrical pieces in this collection appear to be slightly imperfect. The bodies of most animals and people have a mirrored – so-called bilateral – symmetry, but they are never completely symmetrical. And though symmetry has always been considered beautiful, research has shown that the human brain instantly recognizes the perfection of symmetrical computer-generated faces as unnatural, and rejects it. Reassuringly, our instincts seem to appreciate (minor) imperfections as lifelike. In many ancient cultures, this acceptance and even need for imperfection is deeply embedded – according to Islam for instance, only Allah can make perfect things, so all man-made things must have a flaw. Hence muslim carpet-weavers usually include a deliberate mistake in their work.

