

**newsletter**

NR 53 | 9 JANUARY 2018

We would love to wish everyone a healthy and happy 2018!  
 Paul Derrez and Willem Hoogstede



**announcements**

In the coming weeks, alongside the regular exhibition programme, Ra Gallery will present work that was recently added to the Ra-collection:



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**Tine Steen** crochets mask-like portraits into woollen bodices.

**Hadas Levin** makes brooches of sintered steel, sometimes adorning them with patterned enamel.

**Anna Vlahos** translates structures into brooches and vessels of white boiled or grey patinated silver.

**Loukia Richards** embroiders portraits, such as the 'Trash Royals', that can be worn as a brooch or as a pendant.

**Mario Albrecht** constructs brooches with a mille-fiori-like structure of recycled plastic and aluminum.

**Woon-Bok Jeong** collaborated with a traditional woodcarver to make brooches full of meaning.

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February 3 sees the start of the Ra-exhibition program 2018 with jewellery from **Elvy Schutten** and **Ammeli Engstrom**, followed by jewellery from **Sarah Enoch** and objects from **Jessica den Hartog**, and jewellery from **Therese Hilbert** and **Patricia Domingues**.

From March 7-13 Ra Gallery will be present at **Frame Munich** and from April 4-8 at the **KunstRai Amsterdam**.

**in memoriam**

**Marjorie Schick** 1941-2017

With great sadness we learnt that, on December 17, the American artist Marjorie Schick has died. She leaves behind a very personal and expressive oeuvre. Her work was shown in solo exhibitions in Ra Gallery in 1983, 1988, 1993, and 1998.

