

Ra Gallery is pleased to present new work from **Gésine Hackenberg** and **Lore Langendries**.

You are cordially invited to the opening of both exhibitions on Saturday **September 3**, from 4 to 6 pm. Both artists will be present.

exhibition

Gésine Hackenberg

Around and about

03.09.16 – 08.10.16

Vessel; vase; bowl; plate. Traditionally, pottery for everyday use is thrown on a turntable. The clay is placed on the wheel-head in the centre, and when rotated, is squeezed and pulled upwards and outwards. The shape originates from movement. The shape almost *is* movement.

The turning can be read in the result: circle and spiral are always present. The rim completes the container. It defines its function and serves as a decorative element at the same time.

This making-process was the starting-point for a new jewellery-collection by Gésine Hackenberg. She experienced the 'throwing' of the clay as a kind of meditation. The material must be centred, the mind must be focused – and has to let go of anything else. Making pottery is entirely about the material and the repetitive circular movement, about the hands and the emerging shape.

Associations with Arabic Sufi dancers, pirouettes and whirling spins come to mind, where the dynamics of turning keep the centre balanced.

The physical shape expresses a mood. The ceramic container turns into a body. Isn't the body a vessel for the human spirit?



Lore Langendries

ANTIDORCAS LL 1601

1 Sprinkbok skin – 54 Fragments – 45 Jewellery pieces

03.09.16 – 08.10.16

Lore Langendries makes contemporary jewellery and objects. In November 2015 she did a PhD in the Arts at the KU Leuven, the University Hasselt and the PXL-MAD. Her research was focused on combining the reproducibility of mechanical treatment, intensive physical involvement of the maker and the qualities of natural materials like fur. From this unconventional fusion she made wearable (and not wearable) objects that balance on the border between unique and serial.

For Ra Gallery Lore developed 'ANTIDORCAS LL 1601', a jewellery collection made out of black springbok-fur. One single springbok-skin was cut into 54 fragments. Each fragment, usually cut into a round shape, zooms in on a patch of fur, on the specific details of the hair and the way it grows, comparable to highlighting a certain subject in a photographic image, and in doing so creating a new reality. Each brooch, pin and necklace is made with attention to the tactile quality of the artefact. With maximum focus on the aesthetic characteristics of the fur and minimal loss of material, the 54 fragments were made into 45 pieces of jewellery.

announcements

Obituary notice

On August 1 2016 **Nel Linssen** has passed away.

For many years, Ra Gallery has presented her work with pride and joy.

We will, also through her jewellery and objects, cherish the memory of her.



Save the date!

On **Saturday October 15**, the 40-year existence of Ra Gallery will be celebrated with the festive presentation of the book ***Ra Gallery 40 Years Cherished*** and the opening of the exhibition ***Ra Now***.