

newsletter

NR 36 | 25 AUGUST 2015

Over the coming period Galerie Ra will be presenting new work by **Esther Knobel** entitled *Memory Vessels*, as well as work by her son **Yonatan Ward** entitled *In Case of Emergency*.

You are cordially invited to the opening, which will be attended by both artists, on **Saturday, 5 September**, from 4 to 6 pm.

exhibition

Esther Knobel

Memory Vessels

05.09.15 – 10.10.15

Memory Vessels recall folk art: objects decorated with a mosaic of found, jewel-like materials. They are about sorrow and sentiment.

Memory has always been the principle theme in Esther's creative process and work.

She employs enamel on a copper ground here, as she did earlier in her series *Fruit of the Sea* and *Magnets*. Even as a student at art school she was drawn to this technique as an escape from the more rigid jewellery-making training. Now she



is perplexed and intrigued by her ongoing relationship with this technique, which might seem easy yet is often quite challenging. This presentation also includes Esther Knobel's recent pendants of enamelled cast iron, which originated during a residency at the Kohler Factory in Wisconsin, USA, where she could make use of the casting and enamelling facilities.

Yonatan Ward

In Case of Emergency

05.09.15 – 10.10.15

This group of brooches springs from an investigation of the realm of disposable materials and the packaging of functional objects. Yonatan envelops various utilitarian materials or objects in plastic in such a way that the original forms remain visible, as a memento.

Through the incorporation of simple electronic parts that determine locations or gather energy, these objects become 'open' talismans affording moments of comfort or stamina in a variety of small-scale and emotional emergencies.

