

newsletter

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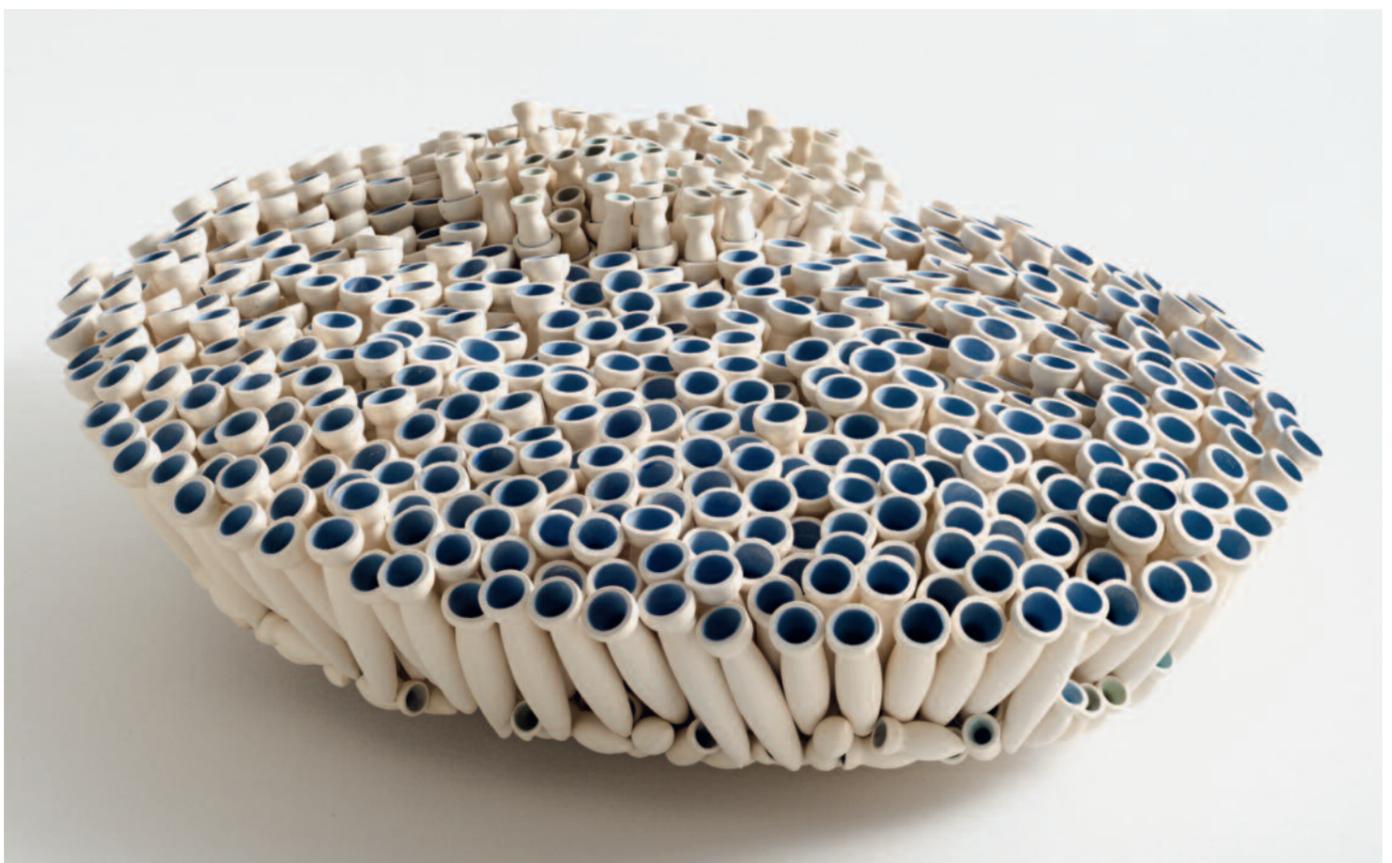
Over the coming period Galerie Ra will be simultaneously presenting two exhibitions: *Mater Terra – 4.655 Vessels*, with ceramic objects by **Peter Hoogeboom**, and *Oceanum*, with jewellery by **Susanne Klemm**.

You are warmly invited to attend the opening of both exhibitions, at which the two artists will be present, on **Saturday 19 October from 4 to 6 pm**.

exhibition

Peter Hoogeboom*Mater Terra – 4.655 Vessels*

19.10.13 – 30.11.13



In 1995 Peter Hoogeboom introduced clay into his jewellery designs. Since then he has developed collections of ceramic jewellery which are always based on different themes and employ different ceramic techniques.

When ceramicists develop their work, they are sometimes inspired to make jewellery. The opposite is true of Peter Hoogeboom whose ceramic jewellery has inspired him to create large, independent ceramic pieces: objects for tables or walls, which interface with both design and autonomous art.

At first sight these objects resemble natural phenomena, such as coral formations or colonies of fungi. However, closer inspection reveals that they are constructed of hundreds of small vessels which seem in motion like schools of fish or flocks of birds. Peter created these objects by fusing individually cast and glazed ceramic forms in special kiln-resistant moulds that he fabricated himself.

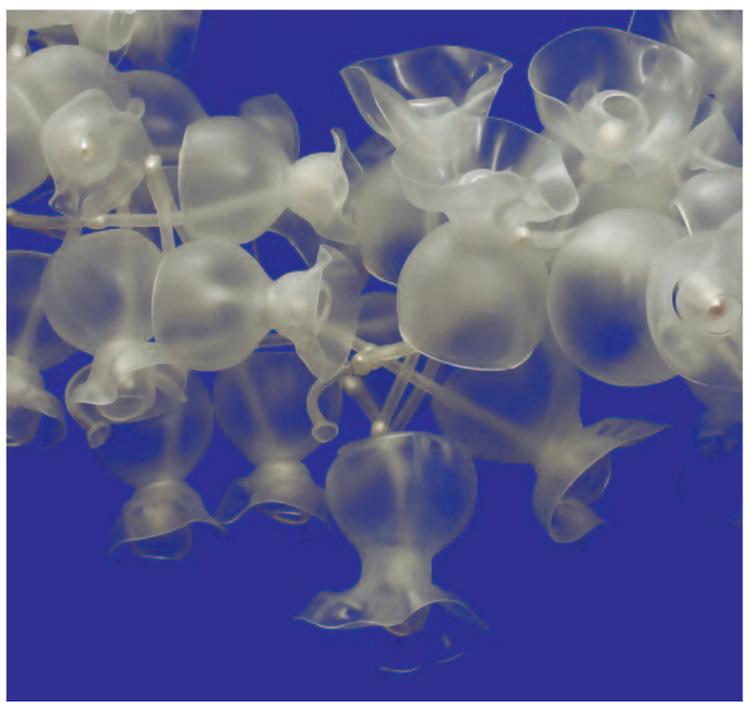
He was awarded a grant by the Creative Industries Fund NL for the research which underpins this introduction of the *kiln casting* glass technique in ceramics and the development of the collection.

Peter has dedicated *Mater Terra – 4.655 Vessels* to his mother.

Susanne Klemm*Oceanum*

19.10.13 – 30.11.13

'I gaze in fascination at unfamiliar plants and animals from the deep sea, where no light penetrates. They're beautiful and scary. Just as new species are constantly being discovered, so I discover new things in my head's quest to create a new collection, aided by my hands. I love to look to nature for inspiration, observing its incredible forms and colours, and the sometimes absurd, sometimes terrifying species it produces. For this collection of jewellery I have remained true to the techniques



I have specially developed and the material polyolefin. I have endeavoured to represent the transparency and colour moods in the world of jellyfish, barnacles and sea urchins. The Oceanum collection comprises a range of necklaces and rings in water colours with striking, fluorescent accents.'

Susanne Klemm



announcements

Ra-Books at SIERAAD

Westergasfabriek, Amsterdam

07.11.13-10.11.13

Once again Ra Books will present a large collection of specialized books at SIERAAD. These include the popular Lark books, plus monographs on artists such as Peter Bauhuis, *Abecedarium* and Otto Künzli, *The Book*. Among the works published to accompany special exhibitions will be *I Am An Other*, *Israeli Jewellery*, and *Unexpected Pleasures*. The stand will also feature books packed with interesting perspectives on the subject of jewellery these include *On Jewellery*, *A Compendium of International Contemporary Art Jewellery* and the recently published *Contemporary Jewellery in Perspective*.

