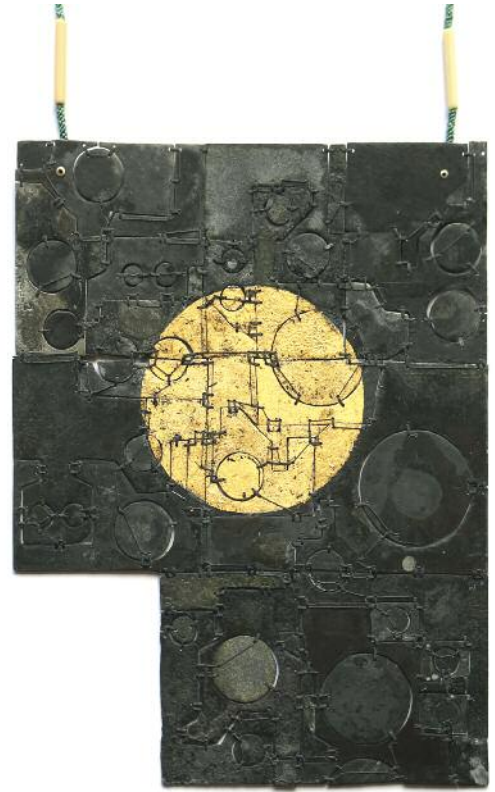


Ra Gallery is pleased to present silver spoons and ceramic vessels by **Antje Dienstbir**, titled *Dialogue*, and a new collection of jewellery and objects by **Réka Fekete**, titled *Happy to be here*. You are cordially invited to the opening of their exhibitions on Saturday **June 24** from 4 to 6 p.m.

exhibition

Réka Fekete
Happy to be here
 24.06.17 – 04.08.17

I am happy to be here. I'm doing what I want to do: each element in these works was chosen by consciously following my heart and my hands. They are made of zinc and gold. Because of its scars, zinc is easy to identify and to me it expresses the passing of time. Its deep grey colour is mysterious and comforting at the same time. Gold leaf has a fragile and precious quality. It adds shine to the scars on the zinc. Combined, these two materials complement each other and radiate their individual strength.



The shapes were inspired by the map of Amsterdam – my chosen home – and by memories of Budapest, the city I grew up in, and of the recurring figures in paintings in our family home. I consider these shapes my building stones. Some of the connections are strong, some are fragile. This past year I experienced my own fragility through illness. In this vulnerable state, which emphasised the preciousness of life, I felt profoundly how much I value and need the warmth, enthusiasm and support of the people around me. In this regard, the shapes are also symbolic of the way we all build communities together, each little part standing for one of us, attached to and dependent on one another.

Happy to be here is a group of works that celebrates existence in its essence; choices made and things that happened to us, whether good or bad.



Antje Dienstbir
Dialogue
 24.06.17 – 04.08.17

My passion for the shape of the spoon was awakened during my studies, when the archaic process of forging spoons out of silver bars by hammering them into shape, was taught to me by master silversmith Rudolf Bott. I love working with silver, which is pre-destined to reproduce the finest forging structures and enhances the contours of objects with its cool colour.

For a few years now I've also been making dark-tinted stoneware. I manufacture bowls to go with the spoons, by hammering a lump of stoneware clay. The strong variety in elasticity of the clay causes a rough effect, though the trimmed rims show their delicate lines. By applying the same method to different materials, the silver spoons and ceramic bowls enter into a dialogue together.

