

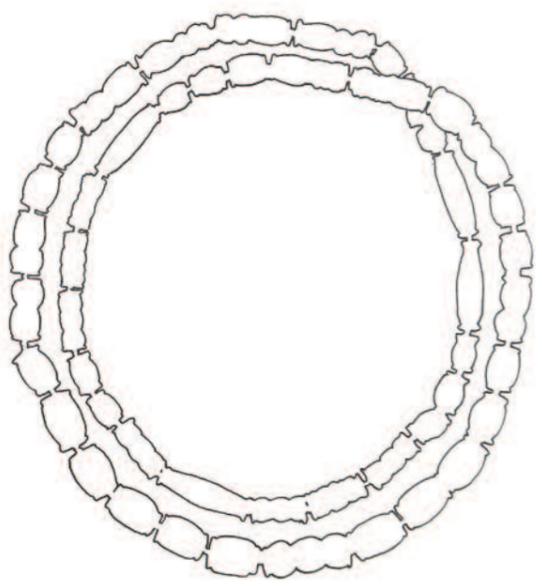
newsletter

NR 39 | 19 JANUARY 2016

Ra Gallery is pleased to present new work by **Manon van Kouswijk** in the exhibition *In Order of Appearance*.

You are cordially invited to the opening, at which the artist will be present, on Saturday, **30 January**, from 4 to 6 PM.

During this opening Manon's new book *Findings* will be launched and Benjamin Lignel, the author of the book's text, will also be present.



exhibition

Manon van Kouswijk
In Order Of Appearance
30.01.16 – 19.03.16

Manon van Kouswijk's approach to jewellery is exploratory. On the one hand her process is theoretical and visual, in which she collects, categorises, and compiles images from the past and present. On the other hand, it is also practical in that she develops work itself by experimenting with material, form, rhythm, and colour.

For her graduation project at the Gerrit Rietveld Academy in 1995, the archetypal pearl necklace served as the theoretical and practical basis for jewellery that can still move us.

Her fascination with the pearl necklace, with its characteristic construction of elements graduating in size strung on a thread, has remained intact and she has continued to explore it in various ways over the years. Working in clay, Manon discovered new possibilities for reinterpreting this iconic piece of jewellery. She does this in a process-based and systematic manner, in which manipulating the material with her fingers and using moulds determine both the visual and tactile result.

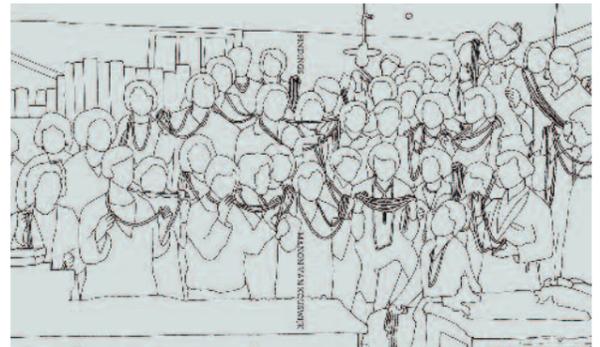
When applied to brooches, the repeated manipulation of clay gives rise to groups of ornaments that function as an afterimage of existing brooch forms and motifs.

The group of necklaces entitled *Perles d'artiste* acquired by the Stedelijk Museum Amsterdam several years ago clearly demonstrates the entire process. For the buyer and wearer of a single piece of jewellery from such a group, the cohesion of that ensemble exists only in the mind.



books

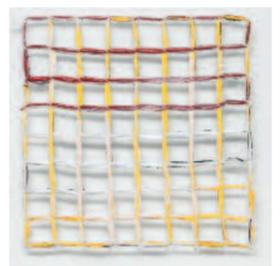
Manon van Kouswijk, *Findings*,
English text by Benjamin Lignel, € 47,95



fairs

Rotterdam Contemporary. Jewellery and vessels, and on the back wall of the Ra Gallery booth is **Lam de Wolf's Square Seagulls**.
10 to 14 February 2016, Cruise Terminal, Rotterdam. www.rcartfair.com

Rotterdam Contemporary



Frame München, with special attention devoted to a new collection of rings by **Noon Passama**. 24 February to 1 March 2016, Internationale Handwerksmesse München.

Ra Gallery will be closed during these fairs.

