

## newsletter

NR 37 | 6 OCTOBER 2015

Over the coming period Galerie Ra will be presenting new work by **Karl Fritsch** and new work by **Noon Passama**.

You are cordially invited to the opening of both exhibitions, which will be attended by Noon Passama, on **Saturday 17 October**, from 4 to 6 pm.

## exhibition

**Karl Fritsch***No Research*

17.10.15 – 05.12.15

When Karl Fritsch graduated from the Academy of Fine Arts in Munich in 1994, I was so enthusiastic about his work that I offered him a solo-presentation at the KunstRai Fair, Amsterdam, in 1995. Since then he has grown into an internationally renowned and appreciated artist who constantly reinvents himself. Karl is a master in the handling of metal and stone and has an unmistakable personal handwriting. He is particularly fascinated by the crafting of rings. In his recent pieces he has applied the ancient decorative technique of niello, featuring numbers and letters.

Karl's rings speak a kind of primal language and at the same time are genuine jewellery, jewels apace with the times, full of surprises and humour. They are rings that bond with their wearer; they create meaning; they become cherished.

(Paul Derrez)

**Noon Passama***Formal Research*

17.10.15 – 05.12.15

*Formal Research* initially focused on one classical type of jewellery: the chain. This project primarily explored the form of each link and how the links then interconnect with each other. The form of a link can be very iconic, and its genesis can be compared to designing a typeface. Creating chain necklaces is a balancing act between technical and aesthetic aspects. It is like composing a sentence out of a transformable typeface.

In the forthcoming exhibition, Noon Passama presents chain necklaces and one-off edition hand-sculpted bracelets. The groups of bracelets were crafted with the following keywords in mind: dividing / sequencing / sizing / layering.

During the sculpting process, the shapes were transformed by manipulation and time. The results were not edited and are presented as they turned out. The try-outs are the end-products, and vice versa.

(Noon Passama)



## announcements

**CODA museum** ([www.coda-apeldoorn.nl](http://www.coda-apeldoorn.nl)) will be presenting from 1 November to 17 January:

**Sophie Hanagarth**, *Iron(y)*, occasioned by the awarding of the Françoise van den Bosch Prize 2014 to her.

**Paul Derrez**, *Maker, jewellery & objects 1975–2015*. The book with the same title is also available at Galerie Ra for € 25; special edition € 40.

