

## newsletter

NR 35 | 21 JULY 2015

Over the coming period Galerie Ra will be displaying new work by **Hilde Foks** entitled *Fractals* (a fractal is a geometric shape built up of parts with the same form as the overall shape)

You are cordially invited to the opening of this exhibition, attended by the artist, on **Thursday 30 July from 5 to 7 pm**.

This is a different day and time from normal on account of the Canal Parade on Saturday 1 August when Galerie Ra will be closed.

Galerie Ra will be open throughout the month of August: Wed-Sat 12 noon-6 pm.

## exhibition

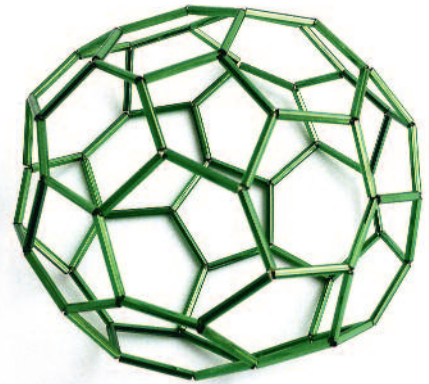
**Hilde Foks**

*Fractals*

30.07.15 – 29.08.15

Hilde Foks has been working for years with metal spiral springs in her spatial and flexible jewellery. They have become her trade mark.

A new development is her use of glass rods instead of springs, which create similar spatial qualities and flexibility while opening up a new



world of possibilities through this material's wide variety in form, colour, shine and transparency. Her experiments and investigation of these possibilities has provided the foundation for the collection on display. There are rings constructed in the same manner as a football which can be worn in different ways on your finger. Necklaces, which caress the neck in a geometric pattern or describe the space around it. And transparent objects and forms which can also be worn as pendants. Hilde's new jewellery is a joy for wearers and observers and symbolize resilience and fragility.

## announcements

Galerie Ra introduces new work by its artists in special exhibitions, at fairs and in the periods between these.

**Thea Tolsma** successfully displayed her ZZZZ collection at Galerie Ra's stand at the KunstRai in May. The collection is based on the zigzag motif, cut from rubber inner tyres, which she has transformed into some seven necklaces, ranging from modest to monumental.



**Rebekah Frank** was introduced at Galerie Ra in 2014 with a collection of steel necklaces. We are now following this up with a group of her brooches entitled *After Sol LeWitt*. These are constructed of steel rod and chain, which allow wearers to delineate a range of designs on their body.