

newsletter

NR 34 | 9 JUNE 2015

Over the coming period Galerie Ra will be presenting new work by **Floor Max** entitled *Hexagoon*.

You are cordially invited to the opening of this exhibition, attended by the artist, on **Saturday 20 June**, from 4 to 6 pm.

exhibition

Floor Max

Hexagoon

20.06.15 – 25.07.15

The hexagon is the primary building block in Floor Max's work. Several years ago she found an abandoned wasps' nest and was fascinated by its construction: 'I was struck by how strong and yet delicate it was, how sturdy and simultaneously fragile. It was the hexagonal honeycomb structure that was responsible for the strength of that nest, which was built of a wafer-thin natural material, like paper.' Floor subsequently observed hexagons in all kinds of architecture: in the floorplans, decorations and windows of Christian, Jewish and Islamic buildings. So it is not hard to see Moorish tiled floors from Granada in her brooches, mosques in her rings or cathedral domes in her necklaces. 'For me the hexagon represents the connection of different people and cultures, of different histories and narratives,' Floor Max explains'. She also connects a range of materials in her pieces, such as silver, copper, felt and leather.



announcements

Vered Kaminski is the winner of the *Andy Prize for Contemporary Crafts 2014*. To mark this achievement the exhibition *Vered Kaminski: Artificial Stones* will be opening on 9 June at the Tel Aviv Museum of Art.



photo: Elad Sarig, Tel Aviv Museum