

newsletter

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Over the coming period we shall be presenting *Lines*, a collection of jewellery by two young artists who are new to Galerie Ra: **Frieda Doerfer**, who graduated last year from the Hochschule in Pforzheim, and **Julian Steimer** who graduated this year from the Hochschule in Hildesheim. You are cordially invited to the opening of this exhibition, attended by the artists, on **Saturday 13 September**, from 4 to 6 pm.

exhibition

Frieda Doerfer

Lines

13.09.14 – 08.11.14

During her training Frieda Doerfer rediscovered guilloching. This engraving technique, best known for its use on luxury items such as Fabergé eggs and high-grade watches, entails the decoration of metal surfaces with series of parallel or cross-hatched lines.

The crisply incised lines engender intense light reflections and their undulating or zig-zag patterns create changing and three-dimensional effects.

Guilloché is a technique that requires patience, time and concentration as the guilloché machine has to be repeatedly set by hand for each individual line.

Frieda cleverly folds and bends these guilloché decorated flat metal surfaces to create three-dimensional pendants, rings and bracelets.



Julian Steimer

Lines

13.09.14 – 08.11.14

Julian Steimer builds three-dimensional geometric structures using lines made of steel wire, integrating planes into these structures whose contrast and stillness enhance the spatial quality of his work. Among Julian's inspirations are the paintings and architecture of the Russian Constructivists, the Bauhaus and De Stijl.

His objects, mainly brooches plus a number of bracelets, are light and surprisingly sturdy. Symmetry and proportion, spatiality and colour nuances create architectural monumentality on the one hand and a playful dynamic on the other.



announcements

Boxes

A mini-exhibition of ethnographic boxes and boxes made by contemporary designers will be held at Galerie Lemaire and Galerie Ra in Amsterdam, from **21 September to 18 October 2014**.

In this follow-up to their joint exhibition of spoons last year, Lemaire and Ra are now focusing on boxes. Boxes, like spoons, have practical, decorative or ceremonial functions. Their design, sophistication and beauty make them valued and valuable objects.

The **ethnographic** boxes generally have specific functions, such as the wooden box from Tibet which is used for preparing *tsampa*, a mixture of barley flour and butter tea. Plaited or woven *sirih* boxes from Indonesia are used to store betel nuts and leaves. Objects used for the making of offerings at marriage ceremonies are kept in the Teochew bridal box from China.

Although the contemporary boxes made by **designers** may have a functional purpose, they are primarily decorative objects in the style of each designer, produced using their specific techniques and materials. Maria van Kesteren turns her boxes from wood, Paul Derrez smiths them from silver, while Thomas Eurlings prints them in plastic. The exhibition will also feature boxes by Maïke Dahl, Chien-Wei Chang, Luzia Vogt, Julie Blyfield and Marian Hosking.

On Sunday **21 September** Finette Lemaire and Paul Derrez will be pleased to welcome you to the opening of this exhibition, between 2 and 5 pm, at Galerie Lemaire and Galerie Ra. Drinks and snacks will be served.

Galerie Lemaire, Reguliersgracht 80, 1017 LV Amsterdam, www.gallery-lemaire.com

