

newsletter

NR 24 | 26 NOVEMBER 2013

Over the coming period Galerie Ra will be presenting new work by **Noon Passama**, entitled *Portraits*.

You are cordially invited to attend the opening of this exhibition, in the presence of the artist, on **Saturday 7 December from 4 pm to 6 pm**.

exhibition

Noon Passama

Portraits

07.12.13 – 30.01.14

Portraits collection presents jewellery pieces as personalities. They are representations of characters through abstracted and constructed facial aspects opening for interpretation, identification, and imagination. The association of shape, position, and size of different factors of a face suggest the identity and emotion of each piece. Also, the use of fur and leather adds unique and tactile dimensions to the works. Natural details of these materials such as the hair direction, the fur swirls, the skin textures, and the unexpected patterns that perhaps can only be found once are cropped and recombined into various personae. Each portrait is titled with a number instead of something that could hint the sex. The personified pieces might recall viewers of someone or no one at all.



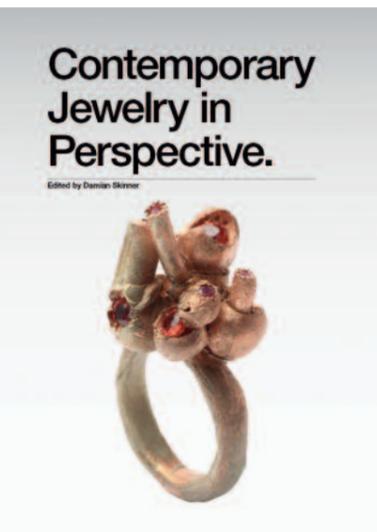
The *Portraits* pieces will be presented together with their portrait photos art-directed and photographed by Severafrahm.

announcements

Sophie Hanagarth is the winner of the Françoise van den Bosch Award 2014. Congratulations! In May–June 2014 she exhibits her work in Galerie Ra.
www.francoisevandenbosch.nl

books

Current Obsession, magazine, issue #2, Autumn-Winter 2013. Pursues the subject 'Youth' by means of collective discussions, series of interviews and editorial collaborations. English, € 15.



Contemporary Jewelry in Perspective, book. What are the kinds of objects and practices that are named by the term contemporary jewelry? How have these objects and practices developed in different countries around the world? What are some of the challenges and opportunities that contemporary jewelry has to face up to in the present moment?
 English, € 39.