

newsletter

NR 18 | 29 JANUARY 2013

The forthcoming exhibition at Galerie Ra features wall objects by Michael Brennand-Wood under the title *Most Wanted*. You are warmly invited to the opening of this exhibition, in the presence of the artist, on **Saturday 9 February, from 16.00 – 18.00.**

exhibition

Michael Brennand-Wood

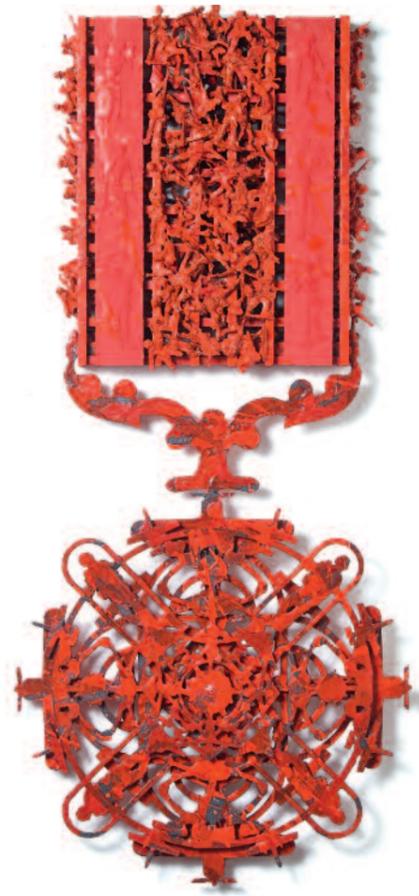
Most Wanted

09.02.13 – 27.03.13

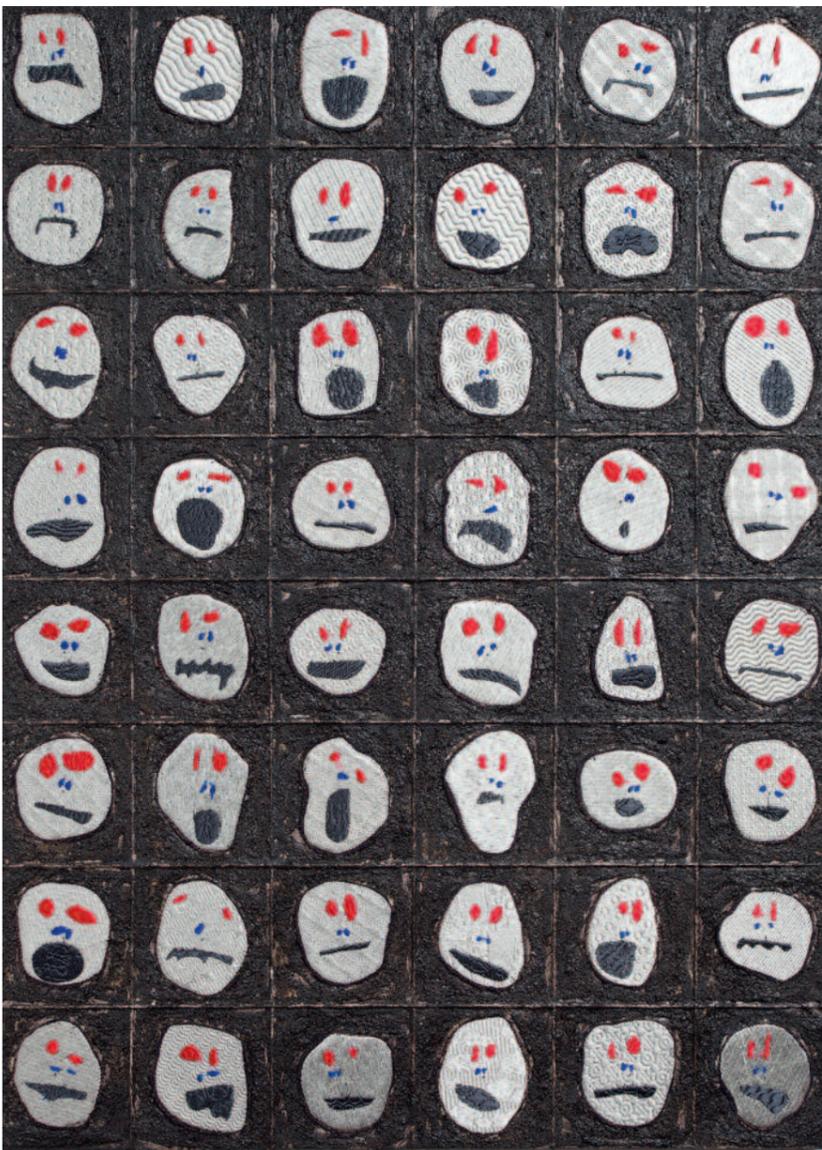
Michael Brennand-Wood is an artist who has exhibited at Galerie Ra for many years now, generally wall-hung pieces made from a variety of materials, rich in both colour and texture. This exhibition is in keeping with Galerie Ra's tradition of regularly showing work of artists with a textile background or context.

A major retrospective of Michael's work over the past 40 years has been touring the United Kingdom since September under the title *Forever Changes*. The similar-named accompanying publication is also available at Galerie Ra.

He describes the work he made especially for his Ra exhibition as follows:



There's a certain synchronicity in this collection of medals returning to Amsterdam, albeit in a completely different configuration. Do we select or are we selected to choose? Several years ago I bought a box of medals from a flea market in Amsterdam. I couldn't decide whether to buy a few or several. In the end my negotiations led to my acquiring the entire collection. These were placed under my studio table until they began making an appearance in the works for this exhibition. The series looks at aspects of conflict, the lives of the protagonists, commemoration and the visual legacy of meddling in the lives of others. The past is always in the present.

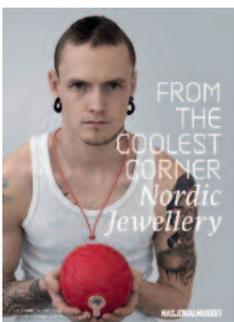


new to the collection

Deirdre McLoughlin makes fascinating ceramic vessels under the title *I Am Too*.



books



Following his trip to Oslo, the highlight of which was the opening of the travelling exhibition *From the Coolest Corner* at the Museum of Decorative Arts and Design, Paul Derrez returned home with several new publications:

From the Coolest Corner/ Nordic Jewellery

English, € 39,80

Features innovative work by jewellery artists from Sweden, Norway, Finland, Denmark, Iceland and Estonia.



Sigurd Bronger, Torsten and Wanja Söderbergs Award 2012

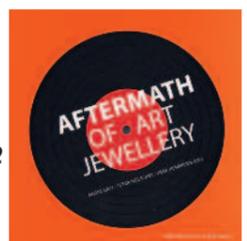
English and Norwegian, € 16,00

Portrait of Sigurd Bronger and his work.

Aftermath of art jewellery

English, € 24,80

Features different perspectives on jewellery from the viewpoint of eight jewellery artists.



Castle in the air / Ohuloss, Jewellery from Estonia

English and Estonian, € 49,80

A wonderful, evocative book featuring the idiosyncratic character of Estonian jewellery.

